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Issue 14

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Netkey Pty Ltd

It is with great pleasure I announce the first two winners of the Angel of the Month competition at Heaven @ 151 – proudly sponsored by us (see pics). For further information on how you can enter, see the ad on page 12 of this issue or pop into Heaven @ 151, Commercial Road, South Yarra.



It's very easy to enter, and the prizes for each month are truly fabby – along with fact you will then be in the Heavenly Calendar at the end of the year.



We have also received quite a lot of feed back regarding Q – this one particularly warmed the heart – thank you to all of you who take the time to write.

***"As a 15 year old, I actually find Q Mag a half-decent read compared to all the other magazines in distribution... All my friends find it the most hilarious thing they've read! All round, bravo! MWUAH!"***

#### ***Richo X"***

And finally - I must thank Rachel and her staff at Chapel Off Chapel for making me feel so welcome at a recent charity function I auctioneered at (see scene pics). We managed to raise well in excess of expectations and the night was a lot of fun – to say the least.

Until next month – please enjoy and play safe!





## Alfa Romeo Spider – a tight, good looking Italian just fit for a (drag) Queen!!

Amanda Monroe is fond of four on the floor, and five is even better – so I asked her to test drive our vehicle from the John Blair Group this month.

Touring around St. Kilda was a true pleasure I can tell you. Superior handling in every conceivable way, a full leather interior, the roof electronically put away from view, and Shakespeare Grove (umm I mean Beaconsfield Parade)– what a combination.



if you're not careful and its turning circle is amazing. Match this with an adjustable steering wheel (for extra head room) and a world class stereo (which is just as easy to hear with the roof off as on) and you have a luxury sports car like none other.

The Italians are famous for their style, class, and eye for detail, which they have used in abundance with the Spider. Driving to my sister's place in McLeod along the Eastern Freeway, I ran the highest chance of being done for speeding I have in ages – 140 kms/hour and you have to look at the speedo to realise it. The Spider however is just as pleasant in city traffic (although it seems a shame to limit its ability travelling at 20 kms/hour along Punt Road).

Possibly not within everyone's budget, the Spider is worth saving your pennies for though. This has been one vehicle I had to force myself to return.

***For further information and to take one for a test drive, contact John Blair Alfa Romeo on 94294424, or pop into the showroom at 560 Church Street, Richmond – and tell them Q sent you.***

Designed with the driver in mind, the well appointed dash is bevelled toward the driver and all of the controls are well within reach. Storage space is surprisingly ample – with a very deep boot and an extra compartment behind the front seats.

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With the compliments of Ms Jane and the team at Ticket to Ride, we have a Showbag for you to win consisting of a CD, and a Double Pass to Ticket to Ride dance party - Queens Birthday weekend in Melbourne. Email [getfree@qmagazine.com.au](mailto:getfree@qmagazine.com.au) or sms 0429 88 QMAG with "Miss Jane" in the subject line to win.

SonyBMG are pleased to offer to Q Magazine 3 copies of this fabulous album. Email [getfree@qmagazine.com.au](mailto:getfree@qmagazine.com.au) or sms 0429 88 QMAG with "Mousse T" in the subject line for your chance to snave! up a copy.



\*Conditions: All Qmagazine competitions are open to everyone, except those that specifically state you must be over 18 to enter. Competitions close on the final day of each calendar month with all prizes being drawn at 5pm the following day at Apartment 3, 15 - 17 Charnwood Road, St. Kilda 3182. Names and addresses of people winning prizes valued at or over \$250 ONLY will be published in the following issue of Qmagazine. All monthly winners are notified by email or SMS.

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**Evilenko – The Monster of Rostov.**

If actors were like fine wine and only got better with age, then Malcolm McDowell would be a 1963 Grange Hermitage. To say his acting in this film would be a major understatement.

Although a disturbing story line, who can resist a serial killer story – particularly one based on a true story? *Evilenko* follows the life of one of the world's most evil serial killers at a time in Russia when some people were having a hard time coming to terms with the apparent demise of communism – to a more "liberal" ideal as introduced by Gorbachov. It is not for the faint hearted – with very graphic imagery, coarse language, and extreme adult themes (MA is possibly too low a rating).

I can not start to explain, or even skim lightly over, the plot, as anything I would say would either give too much away, or not give it due praise. I found it to be "edge of the seat" cinema. You don't however, tend to hate the main character, but rather develop a morbid fascination (as the story line suggests others around the world did at the time too) in the man and why he acted so cruelly toward innocent children and women.

In stores to rent from the 22<sup>nd</sup> of June – released by 21<sup>st</sup> Century Pictures – and receives a 4 out of 5 from me. A must see!!

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**OUT Video**



**So, DT's, that little pub in Richmond, is ten years old. Who'd have thought? Ten years is a long time in the gay scene, so it's a remarkable achievement. But on the other hand, ten years seems like such a short time for a venue that has become an important and loved part of Melbourne's gay scene.**

Alongside DT's founding fathers, Dale and Tules, from the very beginning was bar manager Bruce McKenzie, who is still pumping the pots and probably will for some time. "I started about a month before we opened, to help set up systems. I was a young handsome boy at that stage."

So what does DT's represent for him within the gay scene? "When I had my first talk with Dale and Tules about working here, Dale had been in business for a long time in Bridge Road, and he was looking at the hotel more as a way of being part of the community, and that's why, from the beginning, it's always tried to be a bit community-orientated. That keeps it interesting and gives you plenty of options to be a part of, and that's what attracted me in the first place. Dale always said 'If you ever need to make a decision downstairs and you don't know which way to go, just pretend it's my lounge room',

and you'd be surprised the number of time people over the years have come up to me, without knowing that and said, 'this is like being in my lounge room.' It gives me a lot of job satisfaction. Being here for ten years, a lot of the customers are my friends as well. I met my husband here too, and it all works out well like that."

A lot of things change in ten years, and lots of things stay the same as well, but McKenzie has seen a few things change along the way. "The biggest change is the opinions and attitudes towards the community. I think there's a lot more places to go to that are mixed, rather than being totally gay or straight. I still find people still feel a need to feel safe."

Of course, a pub like DT's doesn't last unless it's doing something right, and McKenzie believes that one of its greatest strengths is





the diversity of the crowd that it attracts. "I'm most proud of that. I had a guy who's 60 come up to me and say 'I go to some places and no one even talks to me. Here, the boys come over and say hi. We get leather guys and drag queens and young guys and older guys and women and straights – a mixture of people. And they all seem to blend in. When I'm working behind the bar and a stranger walks in, I don't have to go over and welcome them, because a customer will go over and say, don't sit there, come over and sit and chat with us."

"Because this is a beginning place, people are more relaxed; this is where they start, and then whatever else they want to do for the night, there are other venues to cater for that. I've been in pubs for 23 years, and we try to run here like the local, with a few twists and changes, you know, that pubby atmosphere with a bit of style along the way, I like to think."

So what else has contributed to DT's longevity, in a scene where longevity can be an elusive thing? "Our size helps, not being overly large. We're not competing against the big places with the DJs and



the clubs. We run on the old line of service, of coming in and seeing your friends and 'family'; people come in to catch up. We've also tried really hard to maintain standards, and make sure that personal one-on-one service is there, the cleanliness and whole appearance standards are kept up. We change little things here and there, to keep things fresh, while maintaining certain core elements that people can rely on.

"A couple of guys are celebrating their tenth anniversary in October or November, and they met here. You see over the years the changes people have gone through; you see them growing up, see where they've gone. There's been some sad stories along the way too. We've got a great band of customers. Dale's always said, 'we don't need entertainment, the customers are the entertainment. And that often works out to be true. And each day a little different, so it attracts different people."

So if we were to come back in another ten years, in 2015, will you still be here? "That's a scary question. I believe DT's will still be here in one form or another. This is part of Dale and Tules' life fabric, and Dale's always said that if he moves on, he'd like the idea of DT's going on in a similar form, as a place where people can meet, and where people who do feel left out of the big dance club places can come in and relax and have a drink. It would be good if that continues on, whether I'm still part of it, or someone else owns. No matter what happens, a place like this is needed. It's not big and not needed in a big way, but it's just nice to have." And what about Dulcie? "I've already started making payments on the wheelchair, so we can wheel her out when the old legs go. She's fantastic. I've been on the scene for way over twenty years, and as far as a host goes on the mic, she'd be in the top three. She comes out and works that room and knows how to insult someone without upsetting them. She's been around a long time, seen a lot too. She'll be on that stage until the mouth dies."

**Interview With Bruce Mackenzie  
by Tim Hunter**



Of course, there have always existed gay contingents at universities, but the rise of university funded queer student unions and a wider range of services for gay students, have resulted in the establishment of so-called "queer communities" on campus.

These communities of educated, politically aware young gay people with an emphasis on education, fun and style are making their mark on the tertiary landscape. Venturing into Melbourne University's "Queer lounge" or Latrobe Uni's "Rainbow Room" can be a truly stimulating experience. The walls of Melbourne Uni's "Queer Lounge" are lined with posters urging students to join political causes while beanbags and couches provide an opportunity to relax.

As a strikingly handsome, Calvin Klein wearing hunk labours over his constitutional law assignment in one corner, a group of gay girls and guys discuss the latest anti-gay marriage laws introduced by the Howard government, "We get together to talk about grievances gay people face in society.", says Kate Arantynos, 19. Large meetings are held throughout the week ranging from political groups such as "Pride", to fun social meetings like "Girlzone".

Queer student union officer, Tracey Boyd, concedes that "We need a balance between social and political priorities." To assume that all work and no play is the ideology of these young people would be plain wrong. Important assignments are often jeopardised by a night (and following morning) on the dance floors of local gay hangouts, and shopping on Chapel Street is often more appealing than another lecture on queer politics.

Nevertheless, the sense of political awareness and emphasis on pride is clearly evident and straight students are encouraged by posters and pamphlets around universities to participate in meetings and events, "We have a strong visibility and it's forcing people to think about things." says Tracy.

The Howard Government's VSU legislation which is due to pass through Parliament this

## Young, Gay & Educated - new breed of elite gay youth have been emerging across Australian universities in recent years, with an outburst of gay activity and identification.

year threatens the very existence of such unions and Tracy becomes visibly upset when discussing the issue, "The Queer Department saves lives.", referring to the support available to young gay people struggling with issues about their sexuality.

At a recent seminar organised by the Melbourne University Gay Law Students Society, renowned gay activist Rodney Croome spoke of the need to "work within the political process" to bring about further advances for the next generation of gay people in Australia. Croome also recognises the importance of a politically aware section of gay youth in changing community attitudes, urging young gay people to "Leave our safe enclaves and engage the public."

Stewart Richards and Eliza Hovey, both 19, believe all young gay people have a role in advancing gay rights and combatting homophobia, "Everyone wants to fight it", proclaims Eliza. Rising numbers of gay students and increased involvement in queer student unions, add to the momentum of the gay community on campus.

Whether this trendy new sub-culture and breed of educated gay youth will continue to gain recognition or is dismissed as youthful optimism, remains to be seen. Though one thing is for sure-They're here, Queer, and more stylish than ever.

Article By Luke Huggard.



# Mesotherapy

**WellHappy (belated) First Birthday to Q Magazine!**  
It has been a pleasure to bring you information about the cosmetic medical industry. I have recently returned from the annual "all things cosmetic and laser" conference on the Gold Coast (it rained the whole time). Mesotherapy is the micro-injection of pharmaceuticals into the skin and it claims to be able to treat fat, cellulite, loose skin etc etc.....

A world expert Dr Gustavo Liebachoff from Argentina gave several lectures and a New Zealand group demonstrated the techniques. An injection gun places tiny amounts of drug 2-4 mm under the skin. After effects include swelling (2-4 days) redness (2-4 days) pain (1 day) and bruising.

Unfortunately the results presented and before and after photos were very disappointing and rather, shall we say "smoke and mirrored". An Australian Surgeon from Sydney followed a protocol from overseas to try and tighten the skin under the eyes of a woman. The result was a disaster, the swelling and pain was so bad the patient could not work for one month, became depressed and the bags under her eyes became worse (she will have surgery soon to rectify the problem, at no charge!)

Another group are using it to reduce cellulite and size of the thighs in combination with Laser and Radiofrequency (as well as diet, a gym membership and "fat burning" pills). The results here were minor and probably achieved with the gym work and diet alone. They did not do a control group and so who knows?

Mesotherapy I think will reduce the dimpling of cellulite to a degree and I will be watching this closely. As far as its other claims, well the people who have been



Dr Paul

Email Dr Paul [drpaul@qmagazine.com.au](mailto:drpaul@qmagazine.com.au) for questions or with topics you would like him to cover

doing it for years were unconvincing. My advice, wait and watch and MAYBE it will work for cellulite but there are just so many promises out there by inexperienced people who just believe a sales pitch.

On a more positive front, Lipo-Dissolve, yes deeper fat dissolving injections for small areas like love handles looks more promising, but so new, we just don't know yet.

Well stay well people, and try not to be a test bunny for those questionable treatments, if you're unsure please email me and I will advise you best I can, happy winter (I think its winter?), Dr Paul

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## "Got the Single Blues? 10 tips to perk up, viagra not included!"

Lets face it, its not always fun being single. From time to time we can get the blues (of woe is me), I've got no one to cuddle up to at night and quite frankly the pillow just doesn't seem to want to show affection back. So what's a boy to do when single life is getting you down? Here are the top 10 tips to perk yourself up higher than Dolly Parton's, well you know, cleavage!

### Tip 1: Music.

Rummage through your music collection and find that shocking music you used to listen to when you were in the prime of your life. Hmmm, let me guess, Kylie, Kylie and more Kylie? Crank up "Better the Devil You Know" and dance around naked. Tip, lock all the doors and shut the blinds, unless you want to ruin all of your chances of ever getting a date.

### Tip 2: Sex.

Yes, you heard me correctly. It's a natural part of anyone's life. If you're feeling a bit toey, then maybe you need to do something about it. There's nothing like a bit of, grrrrrrr, ruff, ruff, hummana, hummana to get you feeling nice and relaxed. Whether it be by yourself or with someone else, this one's a great pick me up and then relax me down.

### Tip 3: Movies.

Hire a happy movie where lots of couples break up with each other and turn out to be happily single in the end. Or you could just hire one of your favorite comedies and get yourself in stitches. Yeah maybe that one's a better idea. Scrap the first one. "Oh my god, I think you heard that!"

### Tip 4: Exercise.

Exercise releases endorphins of which make us feel happy. Go for a jog, work out on a weights bench or give yoga a go. Who knows you may bump into a potential boyfriend & if you take up yoga, we'll do I need to tell you the benefits, I think not.

### Tip 5: Friends.

Friends make the world go around. Ring up a friend you haven't caught up with in a while and have one of those conversations about well, hmm, pretty much nothing. Aren't they the best! It may range from anything from John Howard's nicely groomed eyebrows to Kath & Kim's baby cheeses.

### Tip 6: Shopping.

Go out shopping for some new clothes to spice up your wardrobe. Purchase something that makes you feel and look great. When you go out next time people will notice the difference. Take a friend along to get their opinion. They will stop you from making any fashion disasters.

### Tip 7: Makeover.

Get yourself down to the hairdressers, get a new do, catch a few rays from the solarium and get yourself booked in for a facial. Become totally selfish and indulge yourself in personal grooming activities that make you glow from the outside in.

### Tip 8: Writing.

Write all of your thoughts down on paper and journal what's been happening in your life lately. It's a great stress relief to get things off your chest that may have been bugging you for a while. Write down future goals and aspirations that you'd like to achieve and look to the future rather than the past.

### Tip 9: Reading.

Purchase a racy novel, personal development book or one of your favourite magazines. Find a nice quiet place to chill and take time out for yourself catching up on the latest developments in, ummm, Q Magazine!

### Tip 10: Yum, pizza & junk food.

And lots of baby cheeses. This is the ultimate self indulgence, gather a group of friends together and eat yourself silly watching movies, talking crap and just overall having a great laugh over some dessert or two or three. Oh yeah, follow it by the gym the next day!

**Being single can be fun! It's a great time to reflect on who you are and where you're going.**

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Q MAGAZINE





# Youth Project Seeks Support

Project Opaline is an initiative to give same-sex attracted youth in and around Melbourne somewhere to go and be themselves and meet others like them.

The project will be run by youth, for youth, and will hold a variety of events to appeal to a variety of members of the community. There will also be a focus on providing information and support for



same-sex attracted youth including coping with their sexuality, coming out and sexual health.

With endorsement already received from organisations including Queer planet and a number of local councils, the group is now seeking financial support, both corporate and individual, in order to launch the project.

For more information, please e-mail Michael at [opaline@netspace.net.au](mailto:opaline@netspace.net.au) or contact Q Magazine.

Q Magazine – supporting the youth in OUR community.



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## SHAKESPEARE'S BOYS

Written by Kevin McGreal Directed by Catherine Meredith

SHAKESPEARE'S BOYS is a cool and unguarded play about male street workers, that made its debut at the Adelaide Feast Festival. It is a disquieting, yet powerful story of trust, truth, and faith set on the back streets of St Kilda. SHAKESPEARE'S BOYS encompasses all this in a threesome.

SHAKESPEARE'S BOYS is a window into the surreal world that exists in the lives of the rent boys and their client. Performing SHAKESPEARE'S BOYS is Kevin McGreal, Nick Ioannidis and Juanita Davis.

SHAKESPEARE'S BOYS is playing at The Loft at Chapel off Chapel, 12 Little Chapel Street, Prahran.

Tickets: \$15/20. Booking enquiries on 8290 7000  
Thurs 9 June – Sat 11 June 8pm, Thurs 16 – Sat 18 June 8pm, Sun 12 June 6pm & Sun 19 June 6pm



## Q Magazine – supporting Live Theatre in OUR community!

### BUSTER DANIELS in NANCY BOY

Did you spot him loitering around your local public toilet? Or maybe you spied him lurking in the Fitzroy Gardens after dark? You did? Well! Allow us to introduce Buster Daniels: reformed altar boy and avid gerbil enthusiast.

Numb from the sanitisation of all things Queer, Buster has arrived to put the sweat and grime back into manly love in a two-week season at The Butterfly Club. Featuring songs by Joe Jackson, Guns N' Roses, Johnny Cash and Daniel Maloney, this is wholesome cabaret for the entire family.

Written and Performed by Daniel Maloney, accompanied by Ennio Pozzebon and directed by Ben Packer. Thursday 2 to Sunday 12 June (showing Thursdays to Sundays). Thursday to Saturday shows at 9.00 pm and Sunday shows at 8.30 pm. Tickets: \$20 and \$15 concession. Bookings: Telephone 9690 2000 or online at [www.thebutterflyclub.com](http://www.thebutterflyclub.com)







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**Who will be  
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Drag ?**







If you would like advice from, or tell something to, Dr Tiffany, email [deardrtiffany@qmagazine.com.au](mailto:deardrtiffany@qmagazine.com.au)

Dear Dr. Tiffany,  
I'm 23 and have been out for sometime now. I like to go clubbing quite a lot, but when I have to much to drink, I reach for the closest to me and start pashing them. Does this mean I have no morals?

Signed No Morals

Dear No Morals,  
When you are 23 years of age, your sex life is normally peaking. What I would suggest is to drop a pill and you will get alot more than just a pash. Happy hunting!

Dear Dr. Tiffany,  
I just thought I would ask you, your sister Morag, is she older or younger than you?  
Signed Nosey Parker.

Dear Nosey Parker,  
We are actually twins. But I was the last one out. Morag is older by 2 days. It was a long labour.

Dear Dr. Tiffany,  
I live in a small town and play football for the local team. A new boy has just moved into town and joined the football club. I saw him naked for the first time after training the other night and felt hot and tingly all over. I must admit it was a great feeling but it scared me as well. Is this normal?

Signed Hot & Tingly

Dear Hot & Tingly,  
What you have experienced is the want of another person in the most rawest of circumstances. Ask him out for a kick to kick then both go back for a shower. Good luck!

Dear Dr. Tiffany,  
I have just turned 28 I feel more and more like a woman trapped in a man's body. So much so that I cannot get enough sexual pleasuring. Because I dress as a woman, most of my partners are straight men. Do you think this is wrong?  
Signed Confused.

Dear Confused,  
As a doctor I can only suggest that you keep yourself looking immaculate from your hair down to your shoes. Make-up is so important as well. By the time your men friends realised what you have down below you might have to be a man trapped in women's clothing.



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## Come Fly with Me .... Remember when you could meet friends and business associates in the lounges and the drinks were good, the food was fresh and they looked after all your needs. What happened ?

I have nothing against Virgin Blue and Jetstar, they have a valuable place in the market and for a short flight all you really need is a comfortable seat and enough leg room to make the trip pleasant, however, longer flights do require a bit more care and attention.

Ever flown from Melbourne to Darwin ? approximately 4 hours in the air. Now the last time I made this trip on our only "Full Service" airline, it was in a plane that was so old it had a pension discount at the petrol station.

The meal for this journey was a tired cool-room apple, a bread roll that could have doubled as a bowl at the Richmond bowling club and along with this was the half cup of orange juice and this was all thrown at you at a speed approaching a ramjet engine. That was it, and I mean it. The staff were not to be seen again. Welcome to Australia's full service airline.

Now I am sure that things still happen the way god intended but it is just going to take a trip outside to see what some other airlines in the neighborhood are up to. New Zealand will not be flown or reviewed, I remember Ansett.

### Australian Airlines

I flew to Sabah with Australian Airlines one class child minding service and swore never to do it again. Think of flying hour after hour with screaming kids and inconsiderate parents and you get the idea. It's cheap and nasty.

### JAL

In the last four years I have flown 3 times to the USA via Japan on JAL and they have to be one of the best kept secrets in the sky. The staff is amazing, nothing is a problem. The food and entertainment is first class, the planes are clean and everything happens without a fuss. Now I have been on two flights that got into trouble (no fault of JAL), firstly Narita was closed due to an accident on the main runway and we were diverted to another airport which did not have immigration and customs so we were forced to stay on the plane for approximately four hours. The staff did everything they could to make life easier for everyone. Extra food and drinks were bought out, as the kids on board got bored the staff organized games etc to keep them entertained. The second time we were diverted to Brisbane and by the time we had docked they had organized facilities at the airport for us to use including showers, food and drinks. Fantastic airline.

### Malaysian Airlines

Currently going through a refit on their 777's and 747's to include the sleeper chairs in business class. The new fit-out looks great and the latest generation sleeper chairs are easier to drive and more comfortable than the original models. The food on board is pretty good, not great, but certainly not the worst around. The service is fantastic. There is always someone around to make sure you have every thing you need and the drinks and TLC just keeps coming.

Their shorter routes tend to be serviced by older 737's and are pretty basic, but again the service is great and the staff very attentive.

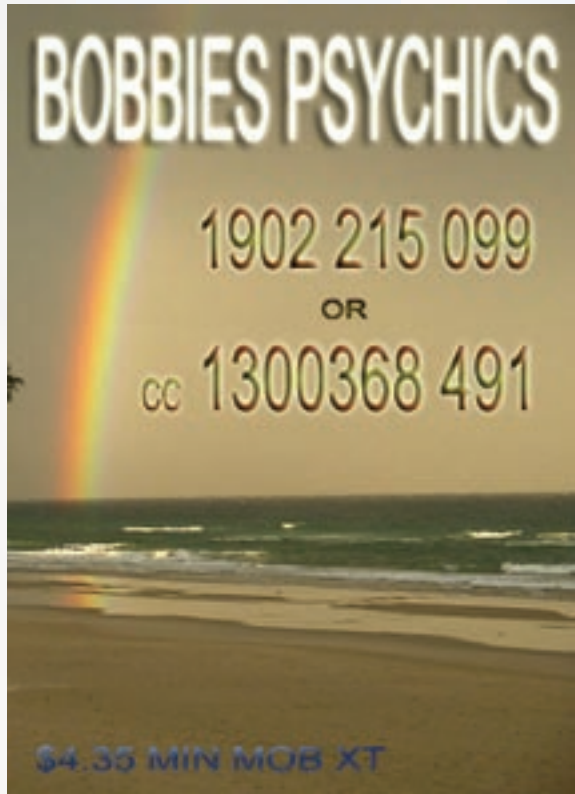
### Vietnam Airlines

Honestly, I think this was the training ground for Jet - enough said LOL

I know there are lots more airlines around, Singapore, Emerites, Cathay etc etc but I haven't had the pleasure of a flight with them recently so I can only call it as I see it. There are some great fares going and it doesn't mean you need to put up with bad service to get them, you just need to be selective.

Enjoy your next trip and next month we are off to Vietnam.

## Article By Dallen





# CAMP CAPERS



During summer, I occasionally moan about not being a size 14 or less. However, it's only during this time of year that I thank GOD for giving me back all of my puppy fat – although, some would argue that more than one little puppy is hiding under my blouse. But as some of you know, once you turn 21 you just let yourself go.....

Anyhoo..... last month I began to inform you all that not a lot happens between Easter and Queens birthday, so subsequently my regular piss ups have been cut back severely! However, this does not mean that a girl can't have fun – even if it is freezing and all the cute boys are off in Surfers or Fiji or somewhere. One of the best nights I had last month was in Commercial Rd at **Diva Bar** on a Wednesday night. Now let me tell you sisters – a lot of highly paid, 'high profile', DJs who work in the large clubs and dance parties, could do with spending a night in places like Diva. The music was upbeat, camp, and the crowd went off! It was so refreshing to listen to tracks that actually had words in them. And yes, you can enjoy this

type of music even if you haven't just stuck to beer all night (I was informed of this by an anonymous customer by the way). A highlight of the night was when the **3 Dimensions** came out and did a few Abba numbers. Although I have never worked out why they're called the 3 Dimensions, I'm sure I counted 4 on stage (maybe I should have stuck to beer!)

After seeing the movie the other night, I couldn't help myself as I meandered down the street and headed for the old 'Star Wars' bar at the **Prince of Wales** in St



Kilda. Although one certainly cannot call it a gay night anymore, the Monday nights at the Prince can still be fun. I'm not sure who gave the bar the particular Star Wars nickname, but years ago it really did fit the bill. On a Monday night you would find the most diverse group of so-called human beings on the planet- it was fantastic, (and the \$1 pots helped make everyone a lot more gorgeous!). Sadly, those days appear to be gone, but, if you're into a bit of backpacker eye candy, then the Prince is for you – but dears, I wouldn't go chatting anyone up that you don't already know.



Now I know some of you would call this a plug – but, the highlight of last month was the very VIP, **Q Magazine 1st Birthday** Cocktail party. Held at the very auspicious **DT's Hotel**, it was just wonderful / fantastic / great / to be in a situation where you have to mingle with the very people – (advertisers) – who effectively pay one's wages, AND try and not muck things up. Thank God some smart cookie from head office





dropped a few Prozac's in **Dr Tiffanys** campari. This little trick managed to keep her relatively well behaved in a corner most of the night. She did try and solicit a few 'problems' from people, but I'm afraid Tiffanys' coconut bra and grass skirt didn't really give the impression that SHE could help ANYBODY! One wonderful thing though, that did make my night shine, was the appearance of **Abdul** from the Peel doing the door. Why oh why though, did he even let Tiffany in!



be packed – so leave home early my little night owls.



Now this month things are getting back to normal from a piss heads point of view.

Lastly, for those of you with more than just a few well shaven pubes, and who have hair in all the wrong places, this month also sees the launch of **Southern Hibernation** on the 20<sup>th</sup> at the **Laird Hotel**, culminating in the annual **Beer Bust** for the Bears at the Peel on Sunday 26<sup>th</sup>.

So, you can get waxed and plucked before the weekend of the 12<sup>th</sup>, or you can leave it all there and do the bear things from the 20<sup>th</sup>. Personally I find it great having some Greek in me. I can get my bikini line waxed on the 12<sup>th</sup>, and can guarantee to be like an ape by the 20<sup>th</sup>..... I'll leave you with that thought my dears.



Firstly, we have the men only **Filth** at the Peel on the 3<sup>rd</sup>, then, the following weekend, there is a plethora ( *I knew I could squeeze this word in one day*) of events and parties happening around town. I won't go into ALL the different things one can do, but if you do decide to give the good old venues the flick for the night, you should buy a **Ticket to Ride** party ticket, and make your way down to the Palace complex on Sunday 12<sup>th</sup>. **Miss Jane** and the gang have busted their balls in putting together this gig, and I'm sure it'll be obvious on the night. However, if you DO decide to spend your money on beer instead, ALL the venues are having a so-called 'special' night, and like every year, they'll all



**An alternative look at a lads, girls night out with Morag**



**A haunting soundtrack, a stirring cast and a plethora of thrilling twists all combine to make "The Machinist" an intriguing viewing experience. So much is written about actors who gain weight in order to encapsulate a role, Theron for "Monster", Zellweger for "Bridget Jones", that it's seemingly foreign to hear of an actor undergo dramatic weight loss to complete a role.**

Presented here is Christian Bale (American Psycho) who apparently lost some 32kg's in support of his character, Trevor Reznik. The movie itself deals with the issue of insomnia; Reznik informs us early on that he hadn't slept for over a year. It appears that there should be no reason for this. Reznik doesn't do drugs and is almost desperate to get some sleep under his dwindling belt. Constantly berated for his frame, he is accused by some as simply fading away. Trevor's job toils away in a grim, deep and dark machinery where saw blades chatter away rhythmically, sparks fly and a wrought, iron gate apparel is as doomsy as it monotonous.

Early on, it's almost impossible to try and comprehend Trevor's disposition. What has caused his apnoea? He presents himself as a victim, someone who has been unfairly pigeon holed into a life he is much better than. He gets sex from a hooker, Stevie, who doubles as the only person he seems to confide in, played wonderfully by the sensational Jennifer Jason Leigh (The Hudsucker Proxy). Stevie herself seems enthralled in her own vague selection of deep problems yet seems content, heroically, to stand by a man she falls for; only for Trevor to succumb to his increasing guilt and paranoia.

So much so, Trevor causes an accident at work, prompting a division amongst his workplace that he swirls into part of his conspiracy that someone is out to get him. Eventually we learn that Trevor is in contest with one thing and one thing only; his guilt.

Throughout this, we are painted a picture of a yin-yang life. As Trevor persists in suppressing his emotions, he forms a relationship with Marie, Aitana Sanchez-Gijon (A Walk In The Clouds), that he uses as a grounding force. A connection to a world that ultimately proves to be existent only within his mind. The guilt of a far gone, yet totally undealt with criminal action eventually shines through and explains what seemed to be an almost compellingly confusing ending.



On occasion, the movie almost slides into criminal cinematic self indulgence. Though, this tends to be saved with a brazen script, Bale at his best and haunting, appropriate music that seems to sift you in. Other notable performances include those of Michael Ironside, "Miller" and John Sharian as the catalytic "Ivan".

Trevor Reznik is a character that is stripped bare to his bones; both literally and metaphorically. The Screenwriter Scott Kosar (Texas Chainsaw Massacre, Amityville Horror) developed this somewhat devilish character to portray the stories of insomnia, the secretive life of Machinists and ultimately a swirling abyss of guilt. **Review by Dreu Smith**

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# BEER BUST

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**UK Urban Soul artist Lemar hit the charts in 2003 with his top 10 singles 'Dance (With U)', '50/50' and 'Another Day'. His smooth sounds were a hit, and he's just followed his debut album 'Dedicated' with his new one, 'Time to grow'. He was in Melbourne recently promoting his new album, and took some time out between mouthfuls of a hastily squeezed in lunch to have a chat with QMagazine.**

**Q:** In a music scene where most Urban and R&B artists are heavily influenced by rap and hip-hop, your sound is more influenced by seventies soul, like George Benson and Earth Wind & Fire. Was this a conscious decision?

**Lemar:** It was definitely a conscious decision. I think a lot of R&B music leans much more to the electronic side of things, so I wanted to keep that 'live' sound happening; you know, a bit of strings, bit of horns. Also older songs have more of a message, and nowadays songs are much more about the clubs, the diamonds, the cars, the girls, the champagne, 'what I've got and what you haven't got'. So I just wanted to do music that's got that old school feel here and there, and also has a bit of a message and a storyline.

**Q:** You've covered Al Green's 'Let's Stay Together'. What other artists inspire you?

**Lemar:** George Benson, Marvin Gaye, Michael Jackson I think inspired everyone. I like Boyz 2 Men, Stevie Wonder, I guess the usual bunch.

**Q:** It's refreshing to have a retro sound that's smooth and laidback, and not remixed and 'beaten up' to within an inch of its life. What are your thoughts on the current state of music?

**Lemar:** Hip-hop relies on quite a few old samples, which is fair enough, but I think a lot of R&B can be too electronic at the moment – not that using drum machines is a bad thing, but I think a bit of substance, a chop and change would be nice. At least it gives me something to do.

**Q:** You also featured in De-Lovely, the film about Cole Porter, starring Kevin Kline and Ashley Judd, singing 'What is this Thing Called Love?' It also featured artists such as Elvis Costello, Robbie Williams, Alanis Morissette and Sheryl Crow among others. Any other film plans in the future?

**Lemar:** It was a nice line-up to be in, and a lot of fun. If the opportunity arises, and I'm any good, I'd be more than happy to do it. I really enjoyed my last experience.

**Q:** Do you have a large gay following? Would you like to,



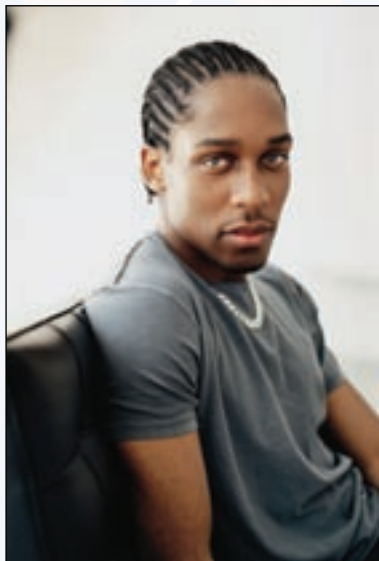
given the great musical taste gay men are known to have?

**Lemar:** My music is for anybody, gay, straight, black, white, I don't care. If you get into it, why not? In London, there's quite a few gay people who come up and appreciate my music. My music is sexless and colourless. It's for everyone.

**Q:** So, is your music good love-making mood music?

**Lemar:** There are definitely moments on my album that are for that whole purpose. The topic of love features heavily on the album. So I say yeah. Put on my CD if you want to go there.

**Interview by Tim Hunter**





# Every week is a Party at DIVA Bar

## **Mondays:**

Industry Night - open 8pm - 3am  
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Illegally Blonde with Maddison DuPre  
D.J. Gino from 9pm - 3am

## **Thursdays:**

Kickstart with the 3 Dimensions  
D.J. Paul from 9pm - 3am

## **Fridays:**

Relube with the DIVA Bar  
Male Dancers  
D.J. Carlo  
from 9pm - 3am

## **Saturdays:**

Saturday Night Diva  
Tabitha Turlington  
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D.J. JAAAJ - 9pm - 3am

Don't miss DIVA Bar's  
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Saturday 25 June  
Dress to Impress  
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DIVA Bar

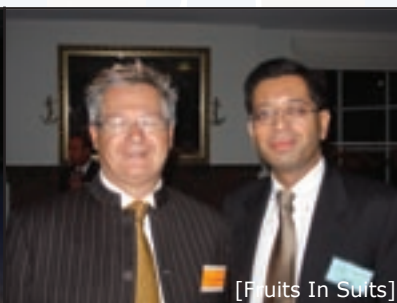
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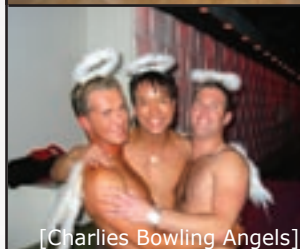




[Charles Bowling Angels]



[Fruits In Suits]



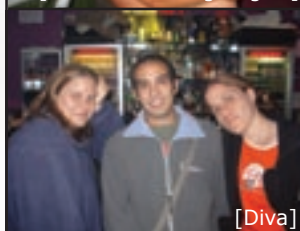
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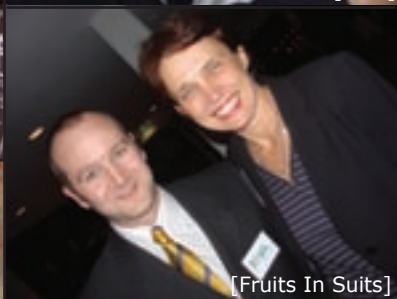
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[Charles Bowling Angels]



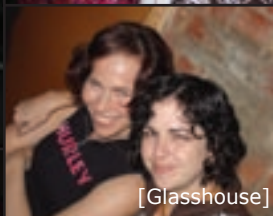
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[Fruits In Suits]



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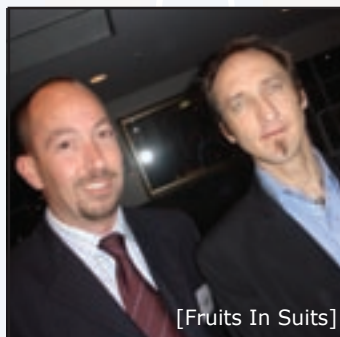


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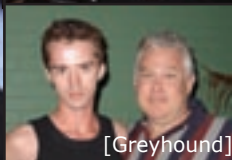




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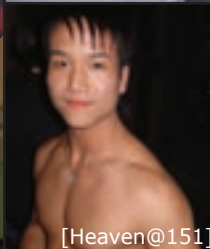
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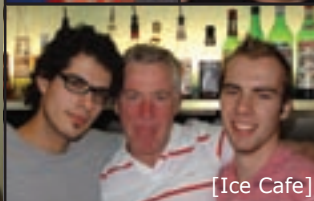
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[Ice Cafe]



[Greyhound]



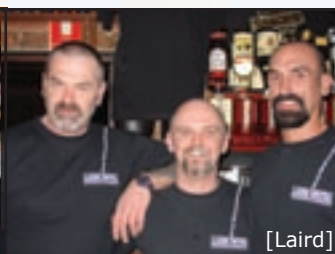
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[Shed 16]



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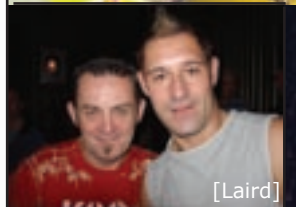
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[Shed 16]



[Wonderland]



[Pink]



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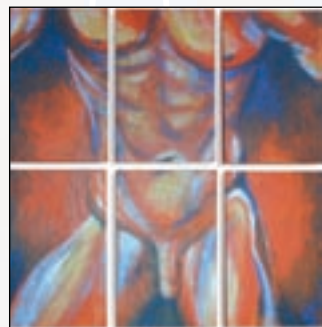
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## 'Folk' A Group Exhibition by Anthony Breslin, Jennifer Webb & Ian Buckland



*"6 part jigsaw" by Jennifer Anne Webb, Mixed media on canvas*



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*"Chief" by Anthony Breslin Mixed media on paper*

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*"Before the Dance" by Ian Buckland, Type C Photograph.*

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A muscular man with short dark hair and blue eyes is lying in a bathtub filled with white foam. He is looking directly at the camera with a slight smile. The word "HOT" is overlaid in large, stylized, glowing orange letters across his chest.

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